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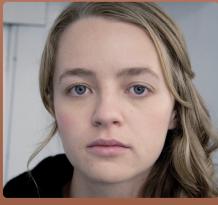






# Denise Hagerty

Over the course of the show, Anna Jacoby-Heron's Denise Hagerty is seen struggling with substance abuse. The audience watches her age from her early teens to her early 20's. As she ages, we watch as her addiction takes control of her life and we witness the fallout of her decisions. Being able to subtly tell this story on an actors face over multiple episodes is a career highlight.



















# DOOM PATROL

Hammerhead

As an embodiment of a personality of Crazy Jane, the over the top makeup designed by Department Head Travis Pates and applied by Adam Walls gave an effective visual representation of the edgy and hardcore character. Full coverage, eyeshadow, mascara, contour, collodion and transfer tattoos were applied for the character during season 2 of the show.

# THE TURIL Lenza

During season 1, episode 1, Lenza is one of the first characters that we meet in the world of 'The Purge'. As a lowlife drug dealer, Lenza's inner character traits needed to be seen, embodied on his face. Adam Walls really wanted Lenza to invoke an element of danger to prime the viewer for the rest of the season. Subtle, custom made, acne scar silicone prosthetics, temporary tattoos and color used to complete the look.







North Pole Elves

Using prosthetics supplied by Blue Whale Studios, all of the BG Elf characters were required to have elf ears, rosy cheeks and rosy noses. These were simple and effective makeups that had to be completed within a short timeframe. Silicone Ears, light coverage (if needed) and blush. Worked under Department Head: Naomi Bakstad.



## Personal Project

For one Halloween, Adam's daughter requested a unique costume idea. She requested to be a Rock n' Roll Unicorn. To achieve this effect, the 7 yr old was life-casted and a custom silicone facial prosthetic was created. Also created was a translucent resin horn backlit by battery powered LED's. She wore a bald cap, a custom made tattoo as well as a half wig.

